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OF

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AND

The Property of WILLIAM ROBERT JAYE, ESQ. (*decd.*)

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MONDAY, THE 18TH OF JULY

At ELEVEN o'clock precisely

1949

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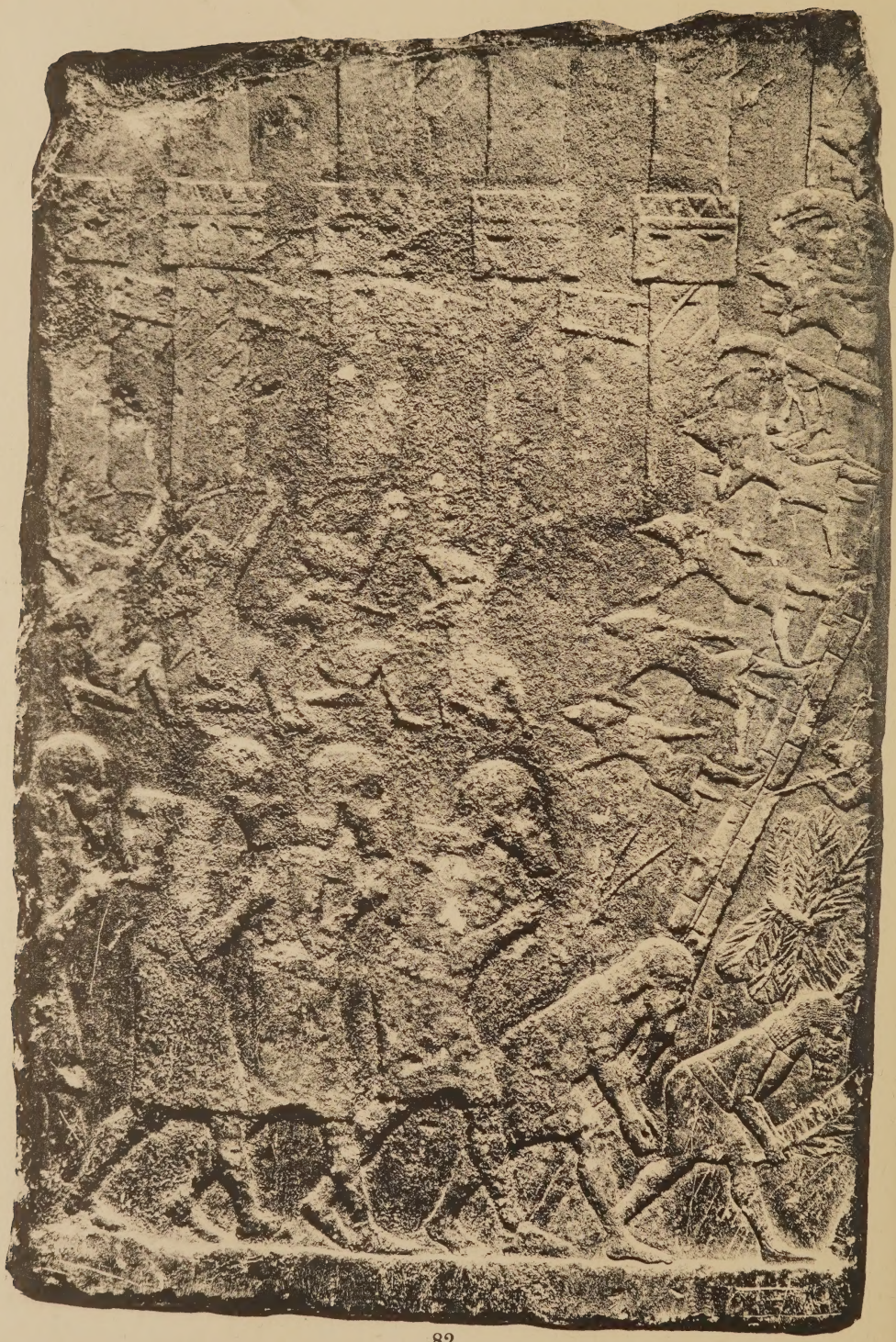

CATALOGUE

OF

AMERICAN, ASSYRIAN AND EGYPTIAN ANTIQUITIES

INCLUDING

MEDIEVAL COLOMBIAN GOLD ORNAMENTS

The Property of the late Sir Charles des Graz, K.C.M.G.

GREEK AND ROMAN JEWELLERY

AN IMPORTANT ASSYRIAN RELIEF

A GREEK MARBLE HEAD, CIRCA 500 B.C.

AN EGYPTIAN STANDING FIGURE OF A KING, IN WOOD OF THE 12th DYNASTY

AND

A QUARTZITE-GRANITE HEAD OF RAMESES II

The Property of William Robert Jaye, Esq. (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

COLOMBIAN GOLD, ASSYRIAN AND EGYPTIAN ANTIQUITIES

DAY OF SALE:

Monday, 18th July, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Sir Charles des Graz, K.C.M.G.

Formerly H.M. Minister to Peru, Ecuador and Bolivia

[SOLD BY ORDER OF THE TRUSTEES]

MEDIEVAL COLOMBIAN GOLD ORNAMENTS, ETC.

1 A Colombian filigree gold and pearl Rosary and Cross; and a Pendant with a solid gold Cross, 18*th Century* 2

2 A gold Rosary, Pendant and Cross, with the initials "*M.A.*" in monogram or the Virgin Mary, 18*th Century*

3 A cast gold Ornament in the form of a squirrel with curly tail, 1⅝*in.*; a Pendent in the form of a cicada with wedge-shaped tail, 1¼*in.*; and two small Ornaments, *pre-Columbian* 4

4 A Chibcha gold alloy Figure of a Man, the features made of applied wire strips, holding a bowl in his left hand, 2½*in.*; and another similar Figure, 3*in.*, *pre-Columbian* 2

*** See Kelemen, *Medieval American Art*, pl. 213 (*a*), for similar ornaments.

5 A pair of gold cast Pendants in the form of birds, with triangular wings and vertical tails, the eyes of applied globules, 1½*in.*; and a rare tumbaga Figure of a Warrior holding a shield on his right arm, 1⅜*in.* 3

6 A gold hollow cast Figure of a seated Man wearing a head-dress with wedge-shaped projections, his hands balanced on his knees; and a Chibcha Figure of a Man wearing a necklace, the eyes, ears, nose, hands and legs indicated by applied gold strips, 1½*in.*, *pre-Columbian*

7 A GOLD ORNAMENT in the form of a man with angular shoulders and tapering body, the feet indicated by gold strips, 1¾*in.*; and another of more primitive type, 1½*in.*, *Chibcha people, pre-Columbian*

*** For figures of this type see Vicentie Restrepo, *Les Chibchas*, Bogota, 1893, and Kelemen, *op. cit.*

8 A GOLD FIGURE OF A DEITY, with loop for attachment, the god having double horn head-dress with a wedge-shaped ornament between, the hair dressed in double spirals on either side of the face, the body naked and with long fingers and nails, 1⅝*in.*, *pre-Columbian*

*** An ornamental bell with rather similar hair and hands is illustrated by Kelemen, *op. cit.*, pl. 213*d*.

9 A GOLD FIGURE OF A WARRIOR, hollow cast, with a loop projection on his hat, the face scared, a small shield held over the left arm and a spear with bird-like ornament in the centre held in his right hand, 1⅞*in.*, *pre-Columbian*

10 AN ANIMAL ORNAMENT, in gold, in the form of a kylin-like beast with plaited mane, tusks, upstanding ears and long tail, supported on a gold wire frame-work, 1⅝*in.*, *pre-Columbian*

*** A Quimbaya pendant illustrated by Kelemen on pl. 215*a* shows similar plaited treatment.

11 A FINE CHIBCHA PENDANT of gold alloy (tumbaga) modelled from a flat sheet, the head-dress pierced with lozenges, wearing horse-shoe ear-rings and a nose-ornament similar to the head-dress, a quiver of arrows attached to the left arm, a symbolic staff held in the right, 3⅜*in.*, *pre-Columbian*

12 A COLOMBIAN GOLD FIGURE of heavy weight, with an anthropomorphic head set on a rectangular body, with plaited ornament down the sides, 3*in.*, *pre-Columbian*

13 A LARGE GOLD MYTHOLOGICAL ORNAMENT with a highly stylised figure of a bird, with large eye and beak, a pendant suspended from its tail, standing on a platform with serrated edge before a long rectangular tray from whose plaited rim are suspended six almost circular discs, 6⅞*in. long*

13A Three Peruvian pottery Vessels, one in the form of a seated man wearing ear-rings and holding a cup, the others decorated with figures of geometric design, *from* 5½*in. to* 9*in. high* 3

13B A Peruvian Water-bottle in the form of a seated man, with red and yellow painted design ; another in the form of a grotesque head, brown and buff ; another with red and brown decoration, *from* 7½*in. to* 10½*in. high*

13C Three black polished Peruvian Vessels of human and animal form, 6½*in.* to 7½*in. high*

13D Four Ancient Peruvian Vessels, one in the form of a human figure, 4½*in.* to 9*in. high*

Other Properties

14 A CHIBCHA GOLD PIN in the form of a stylised human figure, wearing a tall cap and ear pendants, the features modelled from applied gold strips, 2⅜*in.* ; leather case, *pre-Columbian* 2

*** Compare Kelemen, *Medieval American Art*, Vol. II, pl. 213*a*.

GREEK AND ROMAN GOLD JEWELLERY, ETC.

15 An ancient twisted gold Bracelet, the flattened terminals bearing what is apparently a French import marks, 1/2*nd Century* A.D.

16 Another gold Bracelet with terminals in globular form, 2*nd*/3*rd Century*

17 A pair of crescent-shaped Ear-rings, decorated with pellet decoration as formal rosettes, pendant seed pearls, and discs, *circa* 3*rd Century* B.C. ; *from Asia Minor*

18 An ancient Greek oval gold Vessel, in the form of a woven basket with handles in the shape of dolphins, *4th/3rd Century* B.C., 3¼*in. long*; and another Amphora of the same period, 2*in. high* 2

19 An ancient gold Disc Repousse, decoration showing Adonis driving a quadriga, below two leaping dolphins, *Roman, 1st/2nd Century* A.D.

20 A pair of ancient gold Ear-rings terminating in bull's heads, *probably from Asia Minor*

21 A Sumerian gold Ring from Ur with lacquer intaglio, *from the collection of R. S. Cooke*

22 A Greek gold oval intaglio Ring, *4th Century* B.C., *from the Guilhou collection, Plate XXVII, No.* 97

23 A GOLD TORQUE almost circular and open at one end, composed of gold threads in a rather uneven rope-like twist, 4*in. diam.*

ANTIQUITIES, ETC.

24 An 18th Century glass paste Intaglio *by Pickler*, in modern setting, 18-*carat*

25 A small Siamese bronze Head of Buddha, with closely curled hair and long pendulous ears, the flammiform ushnisha missing, the features in samadhi, 4*in.*, 16*th Century, Ayudhya*; and three Persian pottery Tiles

26 A bronze-gilt jewelled Figure of a Garuda standing with wings displayed on a recumbent figure of Nandā, King of the Nāgarājahs, half of the snake held in the mouth is missing, 18*in. high*, 18*th Century*

27 An interesting Abyssinian brass Processional Cross with a pierced design of cruciform medallions, geometric and foliate motifs and an inscription in old Ethiopic roughly translated "*This cross is of* (*the Church of*) *the Four Beasts of Gondar, which Asma Gizongis gave that it might be to him for the salvation of body and soul*". The Four Beasts presumably are those mentioned in Revelations, 25*in.*; wood stand; documents accompany the lot

*** This and the following lot were taken by Admiral Sir T. Fellowes after the destruction of Magdala, April, 1868; with this was a silver cross given by the Admiral to Capetown Cathedral.

28 A bronze rectangular pierced Censer, surmounted by a cross and with four pendent chains hung with bells from an hour-glass finial above, the conical foot of the censer also pierced and with a geometric design, 33*in.*

29 An African bronze Crucifix Figure, bearded and with long hair, wearing a loin cloth, 8*in.*, *probably made in the Congo under missionary influence*

30 A Luristan bronze Finial in the form of a human figure, with double dragon supporters, green patination, 4¾*in.*; another, larger, of more elaborate workmanship, 6*in.*; and a Pin-head in the form of a horse, malachite and silvery patination, 4¾*in.*, 7/6*th Century* B.C. 3

*** For the unusual type of last named see *The Burlington Magazine*, January, 1931, an article by Leigh Ashton on " Early Metal-Work ", p. 34, fig. 1B.

31 A Luristan bronze ibex-headed Rein Ring or perhaps a Cheek-piece, with pronounced horns forming a tri-lobed motif, 3¼*in.*; a double dragon Finial surmounted by a human figure, 4¾*in.*; and a smaller Stem-piece, 2⅜*in.* 3

*** See the *Transactions of the Oriental Ceramic Society*, vol. 19, p. 33, an article on the Collection of Frank Savery, Esq., C.B.E., by C. F. Gadd and also Professor Stefan Przeworski, *Archaelogia*, vol. 88 (1938).

32 A Roman glass Vase of large size, of globular form with short trumpet neck folded at the rim, green glass with slight iridescence, 9¼*in. high*; and a large glass Dish, also of green glass with slight iridescence, distinct wrything, saucer-shaped with circular foot, 19*in. diam., from Mount Carnel, Palestine* 2

32A A Fragment of a Roman Fresco with a winged female figure of Peace holding an olive branch in her right hand, her hair bound with a garland, in ebonised frame with folding doors, 16*in.*

32B A Roman marble Bust of a Child, 2/3*rd Century* A.D., 14*in. high*

32C An Ancient Greek red figure Krater, painted with the departure of a warrior, the reverse decorated with three students conversing, *second half 4th Century* B.C., 14¾*in. high*

32D Two limestone Figures of Aphrodite, draped, one holding a bird in her left hand, another leaning on a pedestal, from Cyprus, 2*ft.* 6½*in. and* 2*ft. high* 2

32E A Statue of Apollo holding a ball or an apple in his left hand, in limestone, 7/6*th Century* B.C., *from Cyprus*, 2*ft.* 10*in. high*

32F Three Statuettes in limestone of standing and seated gods, all from Cyprus, *circa* 6*th Century* B.C., 11½*in. to* 2*ft.* 2*in. high* 3

32G Two standing female Figures, draped, and wearing fillets of laurel leaves, broken, in limestone, from Cyprus, *circa* 6*th Century* B.C., 2*ft. and* 1*ft.* 9*in. high* 2

32H Three limestone Statuettes, one male Figure seated, two standing, draped and holding the remains of symbolic objects, *from Cyprus*, 7/6*th Century* B.C., 15¼*in. to* 21*in. high* 3

32I Two limestone Figures, one female elaborately draped, the head detached, 5/4*th Century*, B.C., the other a seated male Figure holding a bird, the remains of red paint visible, 6*th Century*, B.C.; and two early pottery Female Figures, one holding a flute 4

32J A collection of ancient glazed pottery Bowls, fragmentary, from Cyprus, *Byzantine*, 5/6*th Century*, A.D.; also three Kutahia Jugs, two Plates and a Mug *a lot*

33 A steatite Lion probably of the 15/16*th Century*, 8*in. high*, 7*in. long*

34 A Collection of Paleolithic, Nealithic Flint Implements, including Bronze Axe, Arrow Heads, etc., *majority marked where found, Kent, Ireland, etc., from* 9*in. to* 2*in. long*

35 A Hellenistic marble Torso of a draped Woman, 13¼*in. high*

36 A Tanagra Figure of a strolling Woman, draped, *about* 300 B.C., 8½*in. high*; another of a seated female Figure, *broken*, 6*in. high*; three terra-cotta Heads from Tanagra 3

37 A Collection of Ancient Greek and Etruscan Pottery, comprising:—a red Figure Pelike, a plain black-glaze Kylix Alabastron, 5*th*/3*rd Century* B.C., *measuring from* 2½*in. to* 10*in. high*

38 A Collection of Ancient Egyptian bronze Figures of various goddesses, Isis and Horus, Ptah, etc., *from* 2*in. to* 7*in. high*

39 An Egyptian kneeling wood Figure of Nepthys in glazed case, with remains of original paint, 15*in. high*, 19*th Dynasty* ; an Ancient Egyptian pre-dynastic Vase, buff ground with spiral decoration, 6*in. high*, 5½*in. diam.* 2

40 An Ancient bronze Pricket-stand and Tazza, probably from Egypt, 5*th Century* A.D., 10*in. high*, 5*in. diam.* ; and Egyptian limestone Relief, *fragmentary*, 18*th Dynasty*, 7*in. long and* 4*in. high* ; an ancient bronze Figure of a Woman holding an apple in her hand ; and two other Roman bronze Figures, one of Aphrodite, *from* 2½*in. to* 4*in. high* 5

41 A Roman marble standing Figure of Herakles holding lion skin, on marble base, 17½*in. high*

42 A Tanagra Figure of a seated Lady with legs crossed, (*part of arm and hand missing*), 8¾*in. high, circa* 200 B.C.

43 Another of two Maidens, one embracing the other, 9¾*in. high*

44 An Ancient Greek Lekythos with black and red line decoration of simple form, 6¾*in. high* ; another of simple type, 6*in.* ; and an ancient Greek terra-cotta Figure of a seated Youth, 5½*in.* 3

45 An ancient terra-cotta Figure of a Ram, possibly from Asia Minor, 7*in. long*

46 Five ancient Greek terra-cottas, namely :—a human-headed Vase, 4*in.* ; a small Dish with lid and flower decoration, 3½*in. across* ; a standing Maiden, 5½*in.* ; Head of a Youth, 2*in.* ; and a squatting Figure, 3*in.* 5

47 An ancient Egyptian standing bronze Figure of goddess Nieth, 26*th Dynasty*, 11½*in. high* ; a marble Foot mounted on a green marble base, *Roman*, 4*in. long*

48 A Collection of ancient Egyptian Objects in faience, etc., including pre-dynastic lug-handled Bass in red jasper, 2*in. high* ; a blue glass paste Figure of the goddess Taurt, 2¼*in. high* 2

49 A Collection of ancient Egyptian Beads, Ushabti Figures, etc., including two marble Heads of the Roman period, 2½*in. and* 2*in. high respectively*

49A An Amphora, buff slip and decorated with concentric circles, bands in purple and brown, *from Cyprus, circa* 600 B.C., 1*ft.* 11*in. high*

49B An Amphora, with geometric decoration, buff ground painted dark red nearly purple, *circa* 600 B.C., 1*ft.* 8½*in. high*

49C An ancient Egyptian Head of Man in diorite, *XII Dynasty*, 3¾*in. high*

50 An ancient Egyptian alabaster Bowl, 9*in. diam.*, 4*in. high*; another, 8¾*in. diam.*, 3¼*in. high, Old Kingdom* (*damaged*) 2

51 An ancient Egyptian Bowl in dark green basalt, 10*in. diam.*, 3*in. high*; another in grey granite, 7¾*in. diam.*, 4½*in. high*; *both Old Kingdom* 2

52 An ancient Egyptian tall alabaster Beaker, 19½*in. high*, 6*in. diam.*

53 An ancient Egyptian limestone Stele, an Offerer before the God, with remains of ancient colouring, 10*in. by* 7½*in.*, 19*th Dynasty*; fragment of a Relief of a seated Man, 7*in. high* 2

54 A sandstone Ushabti Figure with inscription, 9½*in. high*, 18/19*th Dynasty*; another in limestone, inscribed, 7*in. high*; a buff composition Ushabti Figure, 7½*in. high, inscribed*, 18*th Dynasty* 3

55 A Romano-Egyptian blue faience thistle-shaped Vase, 6*in. high*; a seated faience Figure of Sekhmet seated on a throne, the throne with seated figures of Bes and Ares, 7½*in. high* 2

56 A bronze Figure of Hawk of Horus wearing double crown, 10*in. high*

57 Three hardstone Heart Scarabs, one with painted inscription from the Book of the Dead, another with incised similar inscription, 2*in.*, 2*in. and* 2½*in. long respectively* 3

58 Four hardstone Heart Scarabs, 1¾*in.*-2*in. long* 4

59 Two ancient Egyptian amethyst Necklaces with pendants and scarabs 2

60 A Greek white ground Lekythos Figure of either side of an altar, 12¾*in. high*

61 A Greek red figure Lekythos, Nike flying to an altar (*repainted*), 12*in. high*; another, the standing Nike, 8½*in. high* 2

62 A Greek red figure column Krater-Bacchic scene, attributed to the Ephestos (*painted*), 18¼*in. high*

63 A Greek black figure Amphora, foliate decoration, 9*in. high*; a Greek stemmed two-handle Bowl, 6*in. diam.*, with black figure pattern design and an Italiote red figure Lekythos, 6¼*in. high* 3

64 A Greek black glaze Rhyton, jackal head red figure design on neck, 7*in. long*; another Bull's Head, 6*in. long*; plain pottery Rhytons Boar's Head, 6¾*in. long*; Bull's Head, 8*in. long* 4

65 Two black figure Lekythai, 7¼*in. and* 6¼*in. high*; and two Etruscan black glaze Oinochoe, 9*in. and* 7*in. high* 4

66 Six Cypriote Vases with line decoration, comprising amphorae, Lekythai, etc., 2½*in. to* 6*in. high*; and one plain pottery Oinochoe, 7¼*in. high* 7

67 An Etruscan bronze Boy Statuette, 6¼*in. high*; bronze Statuette of a Man, 4¼*in. high, from Perugia* 2

68 A Graeco-Roman bronze Statuette of Artemis, 6½*in. high*; seated bronze Statuette of Jupiter Serates, 2½*in. high* 2

69 A Greek terra-cotta Figure of Apollo, 10*in. high* ; a pair of Tanagra Figures of Dancers, 7*in. high* ; another of a Woman with amphora on her head, 8½*in. high* 4

70 A Tanagra Figure of a Woman holding animal, 7*in. high* ; another of a Man, 5*in. high* ; another, 6*in. high* ; a seated draped female Figure, 4¾*in.* ; and a seated Bacchus, 5*in. high* 5

71 An ancient Egyptian Stibium Vase in the form of a Cynocephalus Ape in black basalt, 12*th Dynasty*, 4½*in. high* ; an ancient Egyptian Ushabti Figure in steatite of the Roman period, 7*in. high* ; and a pre-Dynastic Stone Animal, 5*in. long*, 3*in. high* 2

72 An Egyptian seated Figure of an Official wearing a wig parted in the middle, with a carved Figure on the base of a man holding a lotus flower, also inscribed, *Hyksos or possibly* 12*th Dynasty*, 11*in. high*

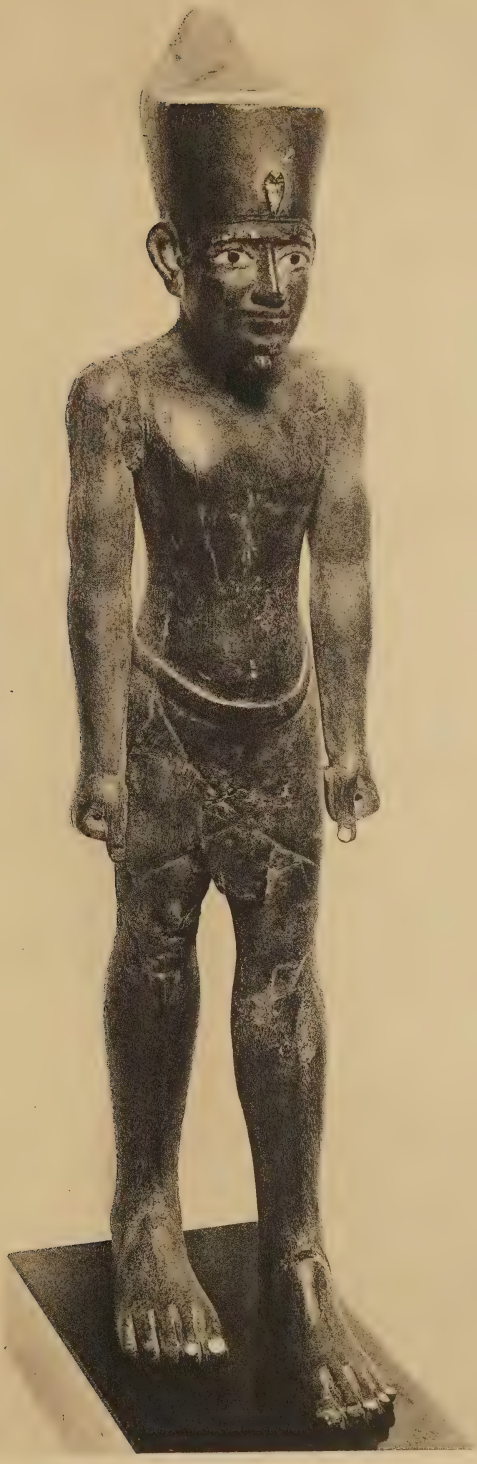
73 An ancient Egyptian upper half of a seated Figure of an Official in black basalt, 11*th Dynasty*, 5*in. high*

74 An ancient bronze Mail Cuirass, remarkably complete and in good condition, *found near Perugia, Etruscan*, 2*ft.* 2*in. high* ; a bronze Belt decorated with bosses ; a Collection of ancient bronze Ornaments, including Bracelets, Fibulae, Necklace, Gold Plaque, Rings and ornamented Bosses, etc., *found in the province of Apulia* ; *all Etruscan*

75 An ancient marble Torso of an Hermaphrodite, possibly Alexandrian, 3*rd Century* B.C., 9½*in. high* ; three Onochoie, one decorated with moulded masks, *Apulian, 3rd Century* B.C., *from* 6½*in. to* 9*in. high* 2

76 An ancient Etruscan red-figure Amphora, showing two draped male figures conversing, 500/400 B.C. ; an ancient Greek red-figure Bell-krater, showing a youth and a maiden making offerings before an altar, *circa* 400 B.C., 13½*in. high* ; another showing portrait of a woman, 9*in. high* (*broken*) 3

77 An ancient red-figure Bell-krater, depicting a marriage ceremony, *about* 350 B.C., 18*in. high* ; an ancient red-figure Bell-krater, depicting a youth carrying a toilet box and a woman holding a bunch of grapes, *about* 350 B.C., 14¾*in. high* ; an ancient Etruscan Vase, decorated in black and red on buff ground, with frieze of running boars, 12*in. high* 3



81A

83

78 An Egyptian green schist Figure of Osiris, with the original gilt, 19*th Dynasty*, 16*in. high*

79 An ancient Cypriot Amphora in pottery, buff ground, decorated with concentric circles and geometric designs, 2*ft.* 8½*in. high*

80 A Cypriot Amphora with red ground decorated with band and checkered design, 15*in. high*

81 An ancient Cypriot barrel-shaped Vase, buff ground, decorated with concentric circles, bands, etc., 13*in. high*

81A A VERY FINE AND IMPORTANT ANCIENT EGYPTIAN WOOD FIGURE OF A KING wearing the Crown of the North, in the attitude of striding forward. The eyes, finger nails, etc., are inlaid with glass paste and ivory. *This figure is of superb quality and dates from the XII Dynasty*, 17½*in. high*

[*See* ILLUSTRATION, PLATE I]

82 AN IMPORTANT ANCIENT ASSYRIAN SCULPTURED RELIEF, from the Northern Palace, Koyunjik, Niniveh. The Relief in flecked limestone shows the army attacking the Elamite city of Susa, under Asshur-Bani-Pal, King of Assyria, 668/626 B.C. *The Relief was brought to this country in* 1854 *by Major-General Sir Henry Rawlinson, K.C.B.*, 4*ft.* 1*in. high*, 3*ft.* 9*in. wide, circa* 650 B.C.

[*See* FRONTISPIECE]

83 AN ANCIENT GREEK MARBLE HEAD, of extremely fine quality, of a bearded Man wearing a fillet, *circa* 500 B.C.; fine patina

[*See* ILLUSTRATION, PLATE II]

The Property of William Robert Jaye, Esq. (*decd.*)

The Old House, Ryde, Isle of Wight

84 A collection of ancient Roman Lamps, some inscribed and all decorated

85 Five pieces of ancient Roman Glass, *from* 2*in. to* 5*in. high*

86 Nine bronze Implements, including Celts, Chisels, Dagger-blades, etc., *from* 4*in. to* 5½*in. long*

87 Three ancient bronze and iron Spear Heads, one from Cyprus, *from* 12*in. to* 17*in. long*; an ancient Etruscan bronze Chain Belt; an ancient Etruscan Lid of a Box engraved with figures in combat 5

88 A mixed collection of bronze and iron Tools, Weapons, etc.

89 A collection of ancient Egyptian bronze Figures, including an alabaster stone Pigment Jar, *from* 2*in. to* 7½*in. high*

90 A collection of bronze Utensils, Implements, etc., mostly Etruscan

91 A red-figure Pelikie, youth playing double flute and a drunken reveller, 14*in. high, circa* 480 B.C.

92 An Attic black-figure Depas depicting warriors in combat, *about* 575/550 B.C., 5½*in. high*, 10*in. diam.*; three other ancient Egyptian, Etruscan Vases, one white ground, *Lekythos*, 3*in. to* 6½*in. high*; and a black-glazed Kantharos, 5*in. diam.* 5

93 An Attic black-glaze ribbed Hydria, *about* 350 B.C., 15½*in. high*; an Attic black-figured Bell-krater, *late* 5*th Century*, 12½*in. high*; a red-figured Pelikie, with elaborate scenes of men and women listening to music, *late* 5*th Century*, *Attic*, 17*in. high*; a red-figure Bell-krater, *about* 350 B.C. 4

94 A collection of Greek and Roman pottery Vases of varying shapes

95 Three ancient Egyptian pre-dynastic Vases, including a Vase from Nagada with engraved animals or fish, *from* 3¾*in. to* 8*in. high*

96 A Mask from an Egyptian Mummy, with original gilding and paint, *intact*

97 A very fine quartzite-granite Head of a Statue of Rameses II King of Egypt (*circa* 1,300 B.C.) as Amen-Ra, king of the gods, wearing the characteristic close-fitting helmet from which rise the plumes. This exceptional piece of ancient sculpture is of the 18th Dynasty, 12*in. high*

[*See* Illustration, Plate III]

End of Sale

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SALE OF

COLOMBIAN GOLD, ASSYRIAN AND EGYPTIAN ANTIQUITIES

18th July, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Cameo	8	0	0
2	Harris, H. B.	13	0	0
3	Burney, S.	19	0	0
4	Burney, S.	9	0	0
5	Burney, S.	18	0	0
6	Cohen, R.	8	0	0
7	Reiser	4	0	0
8	Epstein, J.	30	0	0
9	Cohen, R.	3	0	0
10	Ohly	6	0	0
11	Epstein, J.	5	0	0
12	Bloomstein	16	0	0
13	Harris, H. B.	34	0	0
13A	Ohly	4	0	0
13B	Wilson, R. E. A.	5	0	0
13C	Braunholtz		10	0
13D	Braunholtz	8	0	0
14	Alexander	3	0	0
15	Harris, H. B.	26	0	0
16	Bloomstein	23	0	0
17	Harden	13	0	0
18	Alexander	10	0	0
19	Garabed	4	0	0
19A	Black, D.	14	0	0
20	Steele	14	0	0
21	Steele	16	0	0
22	Calmann	12	0	0
23	Spink	52	0	0
24	Cohen, R.	6	0	0
25	Epstein, J.	6	0	0
26	Bellerby	11	0	0
27, 28	Potter	1	0	0
29	Johnson	4	0	0
30	Weinberger	21	0	0
31	Ohly	10	0	0
32	Carew	28	0	0
32A	Garabed	2	0	0
32B	Garabed	2	0	0
32C	Garabed	30	0	0
32D	Ohly	6	0	0
32E	Wilson, R. E. A.	7	0	0
32F	Wilson, R. E. A.	19	0	0
32G	Wilson, R. E. A.	4	0	0
32H	Wilson, R. E. A.	4	0	0
32I	Wilson, R. E. A.	9	0	0
32J	Garabed	4	0	0
33	Barton	3	10	0
34	McKay	6	0	0
35, 36	Garabed	6	0	0
37	Harden	1	0	0
38	Wilson, R. E. A.	14	0	0
39	Wilson, R. E. A.	12	0	0
40	Bourchard	9	0	0
41	Garabed		10	0
42	McFadgeon	1	0	0
43	Ohly	4	0	0
44	Stocks	2	0	0
45	Abbo	1	0	0
46	Stocks	1	10	0
47	Garabed	13	0	0
48	Barton	10	0	0
49	Barton	10	0	0
49A	Ohly	3	0	0
49B	Ohly	4	0	0
49C	Wilson, R. E. A.	7	0	0
49D	Burney, S.	5	0	0
49E	Wilson, R. E. A.	16	0	0
50	Meier	5	0	0
51	Barton	18	0	0
52	Williams, G.	9	0	0
53	Garabed	6	0	0
54	Denton	3	0	0
55	Denton	3	0	0
56	Burney, S.	25	0	0
57	Barclay	3	0	0
58	Barclay	3	0	0
59	Burney, S.	16	0	0
60	Steele	5	0	0
61	Wilson, R. E. A.	3	0	0
62	Garabed	10	0	0

Lot		£	s.	d.
63	Stocks	8	0	0
64	McGregor	12	0	0
65	Denton	7	0	0
66	Denton	2	0	0
67	Rushton	10	0	0
68	Court	4	0	0
69	Wilson, R. E. A.	9	0	0
70	Lawson	2	0	0
71	Burney, S.	17	0	0
72	Potter	6	0	0
73	Barclay	7	0	0
74	Meier, L.	12	0	0
75	Wilson, R. E. A.	13	0	0
75A	Greig	7	0	0
76	Cohen, R.	4	0	0
77	Cohen, R.	5	0	0
78	Wilson, R. E. A.	9	0	0
79	Ohly	3	0	0
80	Ohly	3	0	0
81	Koblitz	6	0	0
81A	Lester	40	0	0
82	Garabed	170	0	0
83	Wilson, R. E. A.	85	0	0
83A	Epstein, J.	52	0	0
83B	Ohly	7	0	0
84	McKay	6	0	0
85	Beckwith	4	0	0
86	Harden	7	0	0
87	Johnes	2	0	0
88	Fawcett	6	0	0
89	Odlum	4	0	0
90	Fawcett	4	0	0
91	Garabed	19	0	0
92	Wilson, R. E. A.	20	0	0
93	Wilson, R. E. A.	10	0	0
94	Withdrawn			
95	Johnes	3	0	0
96	Potter	15	0	0
97	Spink	105	0	0
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